AI-DA ROBOT – *curriculum vitae*

Named after Ada Lovelace, the first computer programmer

Bot Day: 11th February, 2019.
Devised and project director: Aidan Meller
Technical development: Engineered Arts, Cornwall, UK, School of Electronic and Electrical Engineering, University of Leeds

Art Studios: Oxfordshire, UK.

Education

2019 - 2024

Programming by a team of professors and students including University of Oxford, Leeds, and Birmingham.

Solo Exhibitions

2023 Jun

London Design Biennale, *AI Mind Home*, Ai-Da made history as the first humanoid robot to design, displaying homewares in her pavilion at Somerset House, London

2023 Apr - May

Chelsea Arts Factory, New York, and Design Museum, London, *Saw This Made This*, Ai-Da created the world's largest participatory AI artwork, and exhibition. Interviewed by Baz Luhrmann and Tim Marlow

2022 Apr - Jul

Pavilion during the 59th Venice Biennale, *Leaping into the Metaverse*, In Paradiso, Giardini, Venice, Italy. First pavilion by a realistic humanoid

2021 Oct

Cairo Art District, *First Biotechnology Works*, Downtown Cairo, Egypt

2021 May - Aug

Design Museum, *Ai-Da: Portrait of the Robot,* London, Ai-Da displayed the world's first self portraits by a humanoid robot that has no self.

2020 Nov

MIA Art Collection, *Unencountered Expression: The Art of Ai-Da Robot* Madrid, Spain

2020 Oct - Dec

Annka Kultys Gallery, *Do Robots Dream of Electric Bees?* London

2019 Dec

Sarabande (Alexander McQueen) Foundation, *Ai-Da Robot at Sarabande* London, UK

2019 Jun - Jul

University of Oxford, *Unsecured Futures, The pan sapien tragedy* Lady Margaret Hall and St John's College, Oxford. Inaugural art exhibition

Solo Performances

2023 Jul

United Nations, Geneva, *AI for Good Global Summit*, Ai-Da performed *Dawn Mizzle* and had an art exhibition

2019 May

St Hugh's College, University of Oxford, *Privacy*, Ai-Da did her inaugural public performance in response to Yoko Ono's *Cut Piece*

Group Exhibitions

2022 Sept	**Bodleian Library, University of Oxford**, *Imagining AI*, together with the Cheney School, the Rumble Museum, Open Doors and the University of Oxford Maths Department. Oxford, UK
2021 Oct	**Pyramids of Giza**, *Forever is Now, Parallel Project*, Cairo, Egypt. First ever contemporary art exhibition on the Giza Plateau
2021 Sept - Jan	**Ashmolean Museum**, *Dante: The Invention of Celebrity*, Oxford
2021 Sept	**Victoria and Albert Museum**, London Design Festival, *First Metaverse works*, London
2021 May	**4BYSIX** *Break in Emergency,* London
2021 Jan - Mar	**König Gallery** *The Artist is Online,* Berlin, Germany
2020 Oct - Dec	**United Nations:** *WIPO: AI and IP, A Virtual Experience.* Virtual exhibition, UN Geneva
2020 Oct	**CIRCA Piccadilly Lights**, London
2019 Sept	**Ars Electronica, Linz, Austria:** *European ARTificial Intelligence Lab* exhibition. Out of the Box: The Midlife Crisis of the Digital Revolution

Artist Residency

2022 June	**Glastonbury Festival,** Ai-Da painted the headliners *Billie Eilish, Kendrick Lamar, Diana Ross and Sir Paul McCartney*, the latter on his 80th birthday, Glastonbury, UK
2021 May - Jun	**Porthmeor Studios,** *Ben Nicholson's Studio 5***,** St Ives, UK

Selected Art Fairs

2019 Nov	**Manaret Al Saadiyat, Abu Dhabi, UAE**: Invited Artist at *Abu Dhabi Art*: Workshops, classes, demos and exhibition of works

Selected Projects

2023 Dec	**Royal Institution Christmas Lectures, London,** Ai-Da painted a live portrait of Professor Michael Wooldridge, Head of Computer Science, University of Oxford, and Director for AI at The Alan Turing Institute, London. It was broadcast on the BBC.
2023 Jun	**No.10 Downing Street, London,** Ai-Da made history as the first humanoid robot to speak at No.10 Downing Street to the Secretary of State for Digital, Culture, and Media, the Rt Hon Lucy Frazer KC MP
2022 Nov	**AlUla, Saudi Arabia,** *Wadi Ashar Dialogue*, Ai-Da was guest of honour speaker.

2022 Nov	**Oxford Union**, Ai-Da became the first robot to speak at the historic Oxford Union debating society.
2022 Oct	**Louvre Abu Dhabi and Manaret Al Saadiyat,** *The Culture Summit,* Ai-Da did an interview with Tim Marlow
2022 Oct	**House of Lords, Westminster Palace,** Ai-Da made history as the first humanoid robot to speak and give evidence at the House of Lords, London
2022 May	**Queen Elizabeth II Platinum Jubilee,** *Algorithm Queen*. Later displayed at The House of Lords, Palace of Westminster, London
2021 Feb - Apr	**Istanbul Airport** Performance artwork – video display, *Ai-Da Drawing*
2020 Jul	**The 1975,** *Notes on a Conditional Form,* Ai-Da featured in a music video for their song *Yeah I know.* The album went to No.1 in the USA charts
2020 Jan	**TEDx Talk, Oxford,** *The Intersection of Art and AI*
2019 Nov	**Tate Modern, Tate Exchange, London, UK**: *Exploring Identity Through Technology*: A collaborative approach with artist Sadie Clayton and A Vibe Called Tech.
2019 Oct	**Barbican Centre, London, UK**: *WIRED Pulse: AI at the Barbican*
2019 Sept	**Sarabande (Alexander McQueen) Foundation, London, UK**: *Inspiration Series* with Royal Academy artistic director Tim Marlow
2019 Jun	**Harper's Bazaar Arabia, Dubai, UAE:** *Bazaar Capsule*
2019 May	**Bristol,** *Simple Things Festival.* UK

Selected Press

2019 - 2024	BBC News, ITV News, The Guardian, The Sunday Times, The Times, Corriere Della Sera, The Art Newspaper, Dazed, The Face, Evening Standard, Science Focus, RIBA, Irish News, Designboom, New Scientist. Dazed, Fad, Texte Art Kunst
	The New York Times, Fortune, Frieze, Artsy, TIME magazine, CNN, Dazed, New York Post, The Sunday Times, The Telegraph, The Guardian, London Evening Standard, BBC News, Tempus (front cover), El Pais, BBC World, Stylist, Forbes, New Scientist, Wired, GQ, Business Insider, Al Jazeera, ITV: Good Morning Britain, BBC 1: The One Show, BBC: Sunday Morning Live, Dazed Beauty, BBC Newsday, ITV Meridian